

63<sup>ND</sup> Annual  
Spokane Rose Show  
Saturday, June 26, 2010  
West Central Community Center  
1603 N Belt St . Spokane WA



“Children’s Books”

## SHOW RULES AND REGULATIONS

1. The rules governing this Show shall generally be in accordance with the rules and regulations of the American Rose Society (ARS).
2. Entries will be received Saturday morning, June 26, 2010, from 7:00 a.m. to 10:00 a.m. All exhibits must be in place by 10:00 a.m. at which time judging will begin. After judging the show will be open to the public.
3. ARRANGEMENT classes are open to anyone.
4. HORTICULTURE classes are open to any 2010 member of a rose society, with these exceptions:
  - (a) CLASS 17, Division 1, Challenge Classes (for first-year members only)
  - (b) DIVISION IV (for Juniors, who do not have to be rose society members)
  - (c) DIVISION VI (for non-members, who do not have to be rose society members)
5. All horticulture exhibits must have been grown by the exhibitor.
6. Containers will be provided for all specimen exhibits. All entries must be accompanied by an entry tag properly filled out with name of exhibitor, section, class, and variety name.
7. Wedging is permitted. The wedging should not be above the top of the vase, so that the exhibit will be as aesthetically pleasing as possible, to avoid any deduction of points in judging.
8. This is a varietal (alphabetical) show with the exception of challenge classes. All roses in each class are to be placed alphabetically in the horticulture section, according to the first letter in the first name of the variety; e.g., **Mister Lincoln** would be entered in the **M's**.
9. All roses must be exhibited under their ARS exhibition names, as listed in bold type in the *ARS Handbook for Selecting Roses*. A rose need not be registered with the ARS to be exhibited in this show but must be listed in the current Modern Roses and its supplements, *The Combined Rose List*, *The American Rose Annual* or an ARS-recognized publication.
10. An exhibitor may make as many entries as he wishes in each class in the Horticulture Division, as long as the cultivars are not duplicated.
11. Climbing sports of bush cultivars may not be entered in the climber classes. Climbing sports of Hybrid Teas must be entered in the Hybrid Tea classes; climbing sports of Floribundas must be entered in the Floribunda classes; and climbing sports of Grandifloras must be entered in the Grandiflora classes.
12. CLASS 18 – Photography:
  1. Open to all amateur photographers
  2. Only 5 x 7-inch prints may be entered, unmatted and labeled on the back as to name of exhibitor, name and type of rose.
  3. Roses must predominate.
  4. Digitally enhanced images may only be entered in Class 17 (C), Artistic impression, original or enhanced.
13. Novice entries in Division V: A novice is one who has not won a blue ribbon in past show competitions. A novice exhibitor is not restricted to the novice section and may enter any of the regular classes, but not as a novice.
14. Only blue ribbon winners are eligible for trophies and "best of class" awards.
15. Judges will disqualify exhibits if they are misnamed, misclassified, unlabeled or mislabeled, exhibited stem-on-stem (with the exception of OGRs and shrubs), show the presence of a foreign substance, are not disbudded (for one-bloom-per-stem specimens), or are otherwise in violation of ARS rules or the rules of this show.

### RULES FOR JUDGING HORTICULTURE

1. Authority for eligibility to enter will be: MODERN ROSES 12, NEW ROSES OF THE WORLD in ARS Annuals, INTERNATIONAL ROSE REGISTRATIONS in "The American Rose," the current HANDBOOK FOR SELECTING ROSES, COMBINED ROSE LIST, or the latest available printed material.
2. Ribbons will be awarded where merited. Any outstanding entry, regardless of size of class, may be considered for a blue ribbon. Qualified judges will be used, and their decisions will be final.
3. The word "spray" has been used in this schedule to denote a group of a minimum of two or more opening flowers (not buds) on one main stem, and in no case is an exhibit to be disqualified because it is an inflorescence.
4. Judges may disqualify exhibits if they are misnamed or improperly named, misclassified, misplaced, unlabeled or mislabeled, exhibited stem-on-stem (with the exception of OGRs and shrubs), show the presence of a foreign substance, are not disbudded (for one-bloom-per-stem specimens), or are otherwise in violation of ARS rules or the rules of this show.

SCALE OF POINTS FOR JUDGING HORTICULTURE

Form. . . . .	25
Color . . . . .	20
Substance.. . . . .	15
Stem and Foliage . . . . .	20
Balance and Proportion. . . . .	10
Size . . . . .	10
TOTAL. . . . .	100

**DIVISION I**  
**HORTICULTURE - CHALLENGE CLASSES**

- Class 1. **Hybrid Tea Collection** - One (1) bloom of at least three (3) different varieties.
- Class 2. **Floribunda Collection** - Three (3) sprays, each a different variety.
- Class 3. **New Introductions Challenge** - One (1) Hybrid Tea bloom of recent introduction. (Current year and 3 preceding years -- 2007, 2008, 2009 and 2010.)
- Class 5. **Red Rose Challenge** - Three (3) red specimens
- Class 6. **Yellow Rose Challenge** - Three (3) yellow specimens
- Class 7. **Pink Rose Challenge** - Three (3) pink specimens
- Class 8. **White Rose Challenge** - Three (3) white specimens
- Class 9. **Velvet Touch Picture Frame Challenge** - One HT or GR bloom, without side buds, displayed with one leaf set in a picture frame provided by the Spokane Rose Society.
- Class 10. **Bloom Sequence** - One (1) bud (sepals down), one (1) bloom (half to three-quarters open), and one (1) fully-open bloom of the same variety. To be staged in one vase with bud at top, exhibition-stage in center, fully-open at the bottom. Vase to be supplied at Show.
- Class 11. **Single & Semi-Double Challenge** - Any named specimen having no more than 12 petals, any type, any color.  
Section A - One (1) bloom.  
Section B - One (1) spray
- Class 12. **Hi-Lo Challenge** – Two (2) specimens at exhibition stage, one large rose bloom and one smaller rose bloom matched for form, color and degree of openness.
- Class 13. **Old Garden Rose Challenge** - Three (3) blooms or sprays, each a different variety, grown naturally, displayed in three (3) separate vases.
- Class 14. **English Rose Challenge** - Three (3) blooms or sprays, each a different variety, grown naturally.
- Class 15. **Rose in a Bowl** - One (1) exhibition-type bloom without foliage. (Bowl to be furnished by Spokane Rose Society.)
- Class 16. **English Show Box** – Six blooms of any one type, exhibited in an English Show Box. This class is not limited to Hybrid Teas but the exhibitor may select the type of rose to use: hybrid tea, grandiflora, floribunda, shrub, or old garden (Box to be furnished by Spokane Rose Society)
- Class 17. **New Member Challenge** - One (1) exhibition-form Hybrid Tea bloom. Exhibitor must have no

more than four years' membership in a rose society--Current year and three previous years. (Show Committee responsible for verification of the exhibitor's eligibility)

- Class 18. **Photography**  
Section A – One or more blooms of a named variety  
Section B – Close-up or macro of a rose bloom of a named variety  
Section C – Artistic impression, original or enhanced

## **DIVISION II**

### **SECTION A - HYBRID TEAS AND GRANDIFLORAS**

- Class 20. **Hybrid Teas or Grandifloras** One (1) bloom per stem, grown naturally, with no side buds, or disbudded.

**ARS Gold, Silver and Bronze Medal Certificates** awarded to Queen, King, and Princess of Show, respectively.

**QUEEN OF SHOW**

**KING OF SHOW**

**PRINCESS OF SHOW**

- Class 21. **Hybrid Teas or Grandifloras** One (1) Spray  
**Best Exhibit Class 21**

- Class 22. **Hybrid Teas or Grandifloras** Three (3) blooms, same cultivar, one bloom per stem, in one container

**Best Exhibit Class 22**

- Class 23. **Hybrid Teas or Grandifloras** Fully open bloom, one (1) bloom per stem, no side buds, stamens must be visible.

**Best Exhibit Class 23**

### **SECTION B - FLORIBUNDAS AND POLYANTHAS**

- Class 24. **Floribundas** - One (1) bloom per stem, grown naturally, with no side buds, or disbudded  
**Best Floribunda Bloom Class 24**

- Class 25. **Floribundas** - One (1) spray  
**Best Floribunda Spray Class 25**

- Class 26. **Floribundas** - Three (3) sprays, any one variety,  
**Best 3 Floribunda Sprays Class 26**

- Class 27. **Polyanthas** - One (1) spray  
**Best Polyantha Spray Class 27**

### **SECTION C - CLIMBERS OR RAMBLERS**

**Note:** Climbing sports of bush-type roses must be shown in classes with the bush type of the same variety.

- Class 28. **Climbers and Ramblers** - One (1) bloom  
**Best Climber/Rambler Bloom Class 28**

- Class 29. **Climbers and Ramblers** - One (1) spray  
**Best Climber/Rambler Spray Class 29**

**SECTION D - OLD GARDEN ROSES**

(An Old Garden Rose is any type grown prior to 1867) *Note: Exhibitor must write introduction date on upper right hand corner of entry tag.*

Class 30. Cultivars introduced *before 1867* One (1) stem, bloom, or spray, grown naturally.  
**Dowager Queen Class 30**

Class 31. Cultivars introduced *in or after 1867*  
One (1) stem, bloom, or spray, grown naturally.  
**Victorian Award Class 31**

**SECTION E- SHRUB ROSES**

(as classified in MODERN ROSES or ARS HANDBOOK)

Class 32. **Classic Shrub** - Varieties with a family designation - Hybrid Musk, Hybrid Rugosa, Kordesii -  
(a) One (1) spray  
(b) One (1) bloom  
**Best Classic Shrub Spray Class 32**  
**Best Classic Shrub Bloom Class 32**

Class 33. **Modern Shrub** - Any shrub which is grouped by the ARS under Shrub (S) class, including "English Roses" and other "modern" Shrubs  
(a) One (1) spray  
(b) One (1) bloom  
**Best Modern Shrub Spray Class 33**  
**Best Modern Shrub Bloom Class 33**

**DIVISION III - HORTICULTURE**

**MINIATURES and MINI-FLORA ROSES**

Class 35. **Miniatures/Mini-Floras** - One (1) bloom per stem, no side buds.  
**ARS Gold, Silver and Bronze Medal Certificates** awarded to Queen, King, and Princess of Show, respectively.  
**QUEEN OF SHOW**  
**KING OF SHOW**  
**PRINCESS OF SHOW**

Class 36. **Miniatures/Mini-Floras** - One (1) spray  
**Best Miniature/Mini-Flora Spray Class 36**

Class 37. **Miniatures/Mini-Floras** One (1) Fully-open Miniature/Mini-Flora Bloom  
**Best Miniature/Mini-Flora Fully Open Bloom Class 37**

Class 38. **Single Miniature Blooms** One (1) bloom

**MINIATURE/MINI-FLORA CHALLENGE CLASSES**

Class 39. **Three (3) exhibition-form blooms**, any one variety.

Class 40. **Bloom Collection** - Six (6) exhibition-form blooms, each a different variety.

Class 41. **Three (3) sprays**, any one variety.

Class 42. **Spray Collection** - Six (6) sprays, each a different variety.

Class 43. **Bouquet** - Six (6) blooms, any combination, displayed in a vase (vase furnished by exhibitor.)

Class 44. **English Box** - Six (6) exhibition-form blooms, each a different variety, displayed in a Miniature English Box. (furnished by Spokane Rose Society).

- Class 45. **American Box** - Nine (9) exhibition-form blooms, any combination of varieties, displayed in a Miniature American Box to express a geometrical design or pattern.
- Class 46. **Bloom Sequence** - One (1) bud with sepals down, one (1) bloom, exhibition-form, half to three-fourths open, and one (1) fully-open bloom, of the same variety.
- Class 47. **Miniature of Foreign Origin** - One (1) spray.
- Class 48. **Mini/Mini-Flora Rose in a Bowl** - One (1) ex.-type bloom with no foliage. Bowl to be furnished by Spokane Rose Society.
- Class 49. **Single Miniature Challenge** - Three (3) single (4-8 petals) Miniature or Mini-Flora rose blooms, any one variety, exhibited in one container.

**DIVISION IV - HORTICULTURE**  
**JUNIORS** (Under 18 years of age)

- Class 50. One (1) bloom or spray, any rose  
**Best Junior Exhibit Class 50**

**DIVISION V - HORTICULTURE**  
**NOVICE**

Note: A novice is one who has not won a blue ribbon in past show competitions. A novice exhibitor is not restricted to the novice section and may enter any of the regular classes he wishes, but not as a novice.)

- Class 54. Hybrid Tea or Grandiflora bloom  
Class 55. Floribunda bloom  
Class 56. Floribunda spray  
Class 57. Climber bloom  
Class 58. Climber spray  
Class 59. Miniature or Mini-Flora bloom  
Class 60. Miniature or Mini-Flora spray  
Class 61. Old Garden Rose  
Class 62. Shrub Rose  
**Best Novice Exhibit, Classes 54-62**

**DIVISION VI - NON MEMBERS**  
(Open to the General Public)

*Blue ribbon winners receive one-year gift memberships in Spokane Rose Society.*

- Class 63. Hybrid Tea or Grandiflora - One (1) bloom  
Class 64. Floribunda - One (1) bloom or spray  
Class 65. Climber - One (1) bloom or spray  
Class 66. Miniature or Mini-Flora - One (1) bloom  
Class 67. Miniature or Mini-Flora - One (1) spray  
Class 68. Old Garden Rose  
Class 69. Shrub Rose

**DIVISION VIII**  
**ARTISTIC DIVISION - ROSE ARRANGEMENTS**  
General Rules and Regulations

1. This division shall be governed by the current rules and procedures of the American Rose Society.
2. Arrangement classes shall be open to all amateur arrangers with the exception of Section N, which is open to professional arrangers. Classes 21 and 22 are limited to novice arrangers.
3. Exhibitors are permitted only one entry in each class, but there is no limit to the number of classes entered.
4. Entries must be in place by 10:00 a.m. and must remain in place until 4:00 p.m. on Show day.
5. All roses must be outdoor garden grown. They must be arranger grown in those classes which specifically state this requirement in the schedule. To be considered for a Medal Certificate Award exhibitor must write "AG" for arranger grown on the entry tag.
6. Each different variety used in an arrangement must be correctly named on the entry tag. This will be verified by ARS Accredited Judges.
7. Roses must be the dominant flower in all arrangements. Other flowers and foliages may be used unless otherwise stated in the schedule. Line material may include a minimum of dry, tinted, or painted material, except in classes marked "all fresh." No artificial flowers or foliage permitted and no painted fresh plant material will be allowed. The use of plant materials on the state conservation list is not permitted. Man-made or manufactured materials may be used in Modern/Creative or Abstract designs. The American flag or flags of other countries cannot to be used in arrangements.
8. American Rose Society awards will be granted only where merited. Arrangements must score 92 points or higher to be eligible for awards listed. ARS certificates are given to eligible first place winners only.
9. Men may enter ALL classes, where eligible, and are not restricted to "men only" classes.
10. Novice classes are open to exhibitors who have never won a blue ribbon, or more than three blue ribbons, in a rose show Arrangements Division.
11. A professional arranger is anyone who works in the florist industry.
12. Judging will be by accredited American Rose Society arrangement judges.
13. The Spokane Rose Society will not be responsible for the property of the exhibitor but will make reasonable efforts to protect it.

**OFFICIAL SCORE CARD**  
**FOR ROSE ARRANGEMENT CLASSES**  
**IN AMERICAN ROSE SOCIETY SHOWS**  
(Single score card recommended for Arrangements Guidelines)

CONFORMANCE - 15 points

- a. Rose correctly named.
- b. Conformance to type of design.
- c. Other specific requirements of schedule.

DESIGN (All Principles) - 30 points

Balance - 5 points

Visual stability. Actual or visual weight on either side of an imaginary central axis.

Dominance - 5 points

No equal amounts of either color, shape or form.

Contrast - 5 points

Differences in form, shape and/or color to develop interest.

Rhythm - 5 points

Rhythm, achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, gentle. Rhythm is the dominant visual path through the design.

Proportion - 5 points

Proportion refers to relative amounts of a component (i.e., color) in relation to the other components of the design and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.

Scale - 5 points

Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

## DESIGN TERMS

PERFECTION OF THE ROSE(S) - 30 points

Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.

CREATIVITY AND EXPRESSIVENESS - 15 points

Imaginative and creative handling and use of materials.

DISTINCTION - 10 points

Marked superiority in all aspects of the design. Sets the design apart. Includes technical execution/construction.

### *Traditional Line Design*

Follows dominant linear pattern and uses small quantity of plant material in open silhouette. May be vertical, horizontal, diagonal, or curved (crescent or Hogarth Curve, "S" shaped.)

### *Traditional Line-Mass Design*

Uses additional material to strengthen the line but keeps an open silhouette.

### *Symmetrical Balance - formal*

Usually in triangular, oval, or round shapes with identical materials on each side of the central axis..

### *Asymmetrical Balance - informal*

The amount of material on each side of the central axis must appear balanced, even though types and numbers may not be identical.

### *Abstract Design*

A creative design in which plant material and other components used purely as line, form, color and texture to create new images. (several areas of interest or interest equated)

### *Modern/Creative Design - forerunner of Abstract*

Uses restricted amounts of plant material and may include diverse objects and/or man-made materials. NOT bound by conventional, geometric patterns. Imaginative.

## **ARRANGEMENTS DIVISION, "ROARING 20s"**

**Classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 16, 17, 18, 19, 20, 21, 22, 23 and 24 are eligible for ARS Gold, Silver and Bronze Certificates. Roses must be arranger-grown to be eligible, and tag must be marked "AG" for arranger grown.**

**SECTION A - Traditional Arrangements (Line, Line-Mass, Mass) Eligible for ARS Royalty Award..**

**Class 1.** "The Wizard of Oz": - a Line design

**Class 2.** "Little House on the Prairie" - a Line-Mass design

**Class 3.** "The Secret Garden" - a Mass design

**SECTION B - Modern/Creative or Abstract. Eligible for Artist's Award.**

**Class 4.** *"Harold and the Purple Crayon"* - an Abstract design

**Class 5.** *"Alice in Wonderland"* - a Modern/Creative design

**SECTION C - Design in the Oriental Manner. Eligible for ARS Oriental Award.**

**Class 6.** *"The Story About Ping"* - a design in a tall container

**Class 7.** *"The Five Chinese Brothers"* - a design in a low container

**SECTION D - Roses and Rose Foliage Only (No accessories). Rose hips, stems and roots permitted. Design style to be stated on entry tag. Eligible for the ARS Princess of Arrangements Award.**

**Class 8.** *"The Chronicles of Narnia"*

**Class 9.** *"Where the Wild Things Are"*

**SECTION E - Fresh roses with Dried and/or Treated Materials. No fresh plant material other than roses. Design style to be stated on entry tag. Eligible for ARS Duchess of Arrangements Award.**

**Class 10.** *"The Wind in the Willows"*

**Class 11.** *"The Swiss Family Robinson"*

**SECTION F - For Men Only - A Spokane Rose Society Class.**

**Class 12.** *"Treasure Island"*

**SECTION G - Dried Roses with Dried and/or Treated Plant Material. A wreath, plaque, door, or wall hanging, or pictures with dried roses a dominant factor. Natural dried material may be used, such as dried and/or treated foliage, cones, pods, suitable ribbon, or bows if for holiday.**

**Class 13A.** *"Pilgrim's Progress"* - Wreaths, plaques, door/wall hangings. **Eligible for Rosecraft Award.**

**Class 13B.** *"Rikki Tikki Tavi"* - Pictures. **Eligible for Rosecraft Award.**

**Class 14A.** *"Stone Soup"* - Dried roses with dried and/or treated foliage in a suitable container. All material must be dried natural material. **Eligible for Keepsake Award.**

**Class 14B.** *"The Little Red Hen"* - Dried roses with dried and/or treated foliage in a suitable container. All material must be dried natural material. **Eligible for Keepsake Award.**

**SECTION H - Dried Miniature or Mini-Flora Roses with Dried and/or Treated Plant Material. Eligible for Miniature Keepsake Award.**

**Class 15A.** *"The Giving Tree"* - Not to exceed ten (10) inches in height, width and depth. Dried roses designated as Miniatures or Mini-Flora with dried and/or treated foliage in a suitable container. All material must be dried natural material.

**Class 15B.** *"Tom Sawyer"* - Not to exceed ten (10) inches in height, width and depth. Dried roses designated as Miniatures or Mini-Floras with dried and/or treated foliage in a suitable container. All material must be dried natural material.

**SECTION I** - Miniature Rose Arrangements. Must be fresh, arranger-grown roses designated as Miniatures or Mini-Florals and tag must be marked "AG" for arranger grown to be eligible for ARS Medal Certificates. **Eligible for Mini-Royalty Award.**

**Class 16.** "*The Little Engine That Could*" - A Traditional Line design. Miniature or Mini-Flora rose arrangement not to exceed three (3) inches in height, width and depth.

**Class 17.** "*Gulliver's Travels*" - A Traditional Line-Mass design of Miniature or Mini-Flora roses and all fresh plant material, not to exceed five (5) inches in height, width and depth.

**Class 18.** "*The Little Prince*" - A Traditional Mass design of Miniature/Mini-Flora roses not to exceed ten (10) inches in height, width and depth.

**SECTION J** - An Arrangement of Roses designated as Miniatures or Mini-Florals in a Modern/ Creative or Abstract design. **Eligible for Miniature Artist's Award.**

**Class 19.** "*Winnie the Pooh*" - A Modern/Creative Miniature or Mini-Flora rose arrangement not to exceed ten (10) inches in height, width and depth.

**Class 20.** "*Good Night Moon*" - A Modern/Creative Miniature or Mini-Flora Rose arrangement not to exceed five (5) inches in height, width and depth.

**SECTION K** - For Novice Arrangers Only. Exhibitor's choice of design style/type. **Design style to be stated on entry tag.**

**Class 21.** "*The Snowy Day*"

**Class 22.** "*Puss in Boots*"

**SECTION L** - For Juniors Only. Exhibitor's choice of design style/type. Accessories permitted. **Design style to be stated on entry tag.** **Eligible for Junior Arrangement Award**

**Class 23.** "*Harry Potter*"

**Class 24.** "*Charlotte's Web*"

**SECTION M** - Designer's Choice. Open to amateur men and women and judges. All plant material must be fresh and garden grown. **Eligible for the Virginia Featherman Master Arranger Award.**

**Class 25.** "*Great Expectations*"

**SECTION N** - Designer's Choice. Open to Professionals Only. Indicate on a 3 x 5 card the title of the design. You may enter as many designs as you wish. This section does not qualify for ARS or local awards.

**Class 26.** "*Little Women*"

**SECTION O** – Functional Table Class. A table exhibit arranged for the service of food. Must include a setting for one or two, dishes, glassware, linens and/or place mats and a rose arrangement. May include candlesticks or other related accessories. The rose arrangement of a functional table must be designed and placed not to hinder table conversation. For miniature tables, requirements must be interpreted proportionately. **No flatware is allowed.**

**Class 27.** "*Peter Rabbit – Children's Birthday Party*"

**SECTION P** – Corsages. A rose arrangement for personal adornment with fresh roses. May include other flowers or plant material.

**Class 28.** "*Mother Goose*"

**SECTION Q - Judges' Class.**

**Class 29.** *"Aesop's Fables"*

**AWARDS - ARRANGEMENTS**

(To be eligible for any of the ARS Arrangements Awards and ARS Arrangement Certificate Awards, an exhibit must score 92 points and be a Blue Ribbon Winner.)

**Royalty Award** - Traditional designs which include mass, line-mass, or line. Classes 1, 2, and 3 are eligible.

**Artists Award** - Eligible designs are Modern and Abstract. Classes 4 and 5 are eligible.

**Oriental Award** - Design in the Oriental Manner. Classes eligible are 6 and 7.

**Princess of Arrangements** - Rose with rose foliage only (rose hips may be included) with no specifications for type of design. Classes 8 and 9 are eligible.

**Duchess of Arrangements** - Roses with dried and/or treated materials. Classes 10 and 11 are eligible.

**Rosecraft Award** - Classes 13A and 13B are eligible.

**Keepsake Award** - Class 14A and 14B are eligible.

**Miniature Keepsake Award** - Class 15A and 15B are eligible.

**Mini-Royalty Award** - Classes 16, 17, and 18.

**Miniature Artists Award** - Classes 19 and 20 are eligible.

**Junior Royalty Award** - Classes 23 and 24 are eligible.

**ARS Gold, Silver and Bronze Certificates** - Awarded to the three (3) top-scoring entries in Classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 20, 21, 22, 23 and 24 are eligible.